

## Birmingham Spaghetti Western

A wave of destruction through Gravelly Hill  
Down lines of canal and river network.  
Pure vandalism of communities  
By Birmingham planners - plandalism -  
An earthquake that imprisoned people -  
Gravelly Hill Interchange, Junction 6:  
Landmark structure, "spaghetti junction"  
Due to the intersecting traffic lanes.

There's nearly 600 concrete columns,  
80 feet high over 30 acres;  
18 routes split on 5 different levels  
With 200,000 vehicles per day  
Including 26,000 lorries.  
Described by the Guinness Book of Records  
"Most complex in the British roads system",  
Off the grid on towers of concrete columns.

A wild spaghetti western interchange  
Lacking only Clint Eastwood in the frame  
To keep the cowboy sales reps and builders  
In line as all the lanes rapidly change;  
Cross now, lane change, closure, steel cats eyes glint  
Their glances as arc lights illuminate  
Spaghetti complexity to lasso  
Cattle trucks, terror and passing strangers.

The good, the bad and ugly roam slip roads  
Turning the air blue with constant sirens,  
Concrete killing fields on community  
Addicted to white lines and tooting horns.

*Continued*

Mothers with children rub their hard shoulders  
With managing directors and teachers,  
All lost in a grey tangle of tarmac,  
Seeking salvation from the daily grind.

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## **Gravelly Hill Interchange, Junction 6 of the M6 (haiku)**

Gravelly Hill Junction  
Like a can of spaghetti  
Spread over the land.

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A haiku is a Japanese poem of 17 syllables, in 3 lines of 5, 7 & 5, traditionally evoking images of the natural world.

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