

PAUL BARTLETT

Bradford Street environs were my father's place of work, and the number 50 bus 'Maypole via Bradford St' was my connection to Birmingham City Centre. It is sadly nostalgic, therefore, that present day homogeneity in the surrounding district is often via graffiti, disrepair, clues to interim alternative uses, dereliction, plus vital save the planet issues, clues to a celebrated past, and a (just) continuing present.

1. 'Black Sabbath.' This mural in the short stay car park situated in Rea St, celebrates the Brummie cultural icon formed in 1968, a year before mankind landed on the moon.
2. 'Studios & offices to let.' Bradford St.
3. 'Offices to let, large and small units'. Birchall St.
4. 'Opening hours: Daily from 11.00-19.00. Closed on Tuesday & Saturday.'
5. 'For sale development site.'
6. 'Your scrap plastics recycling.'
7. 'NATFHE University & College Lecturer's Union.'
8. 'Fight to keep this planet green.'
9. Bus stop graffiti.
10. Wasteland clearance abutting Bradford St. It is a crucially brief interlude just before most of the above becomes more of the same, thenceforth to arise as something quite different.