

PAUL BARTLETT

Differing architecture styles are homogenised by educational purpose, pedestrianised links, sculpture, outdoor seating, plus trees and grass to refresh the intellectual spirit, making it a haven of tranquility in a bustling metropolis.

A. Introductory signpost for some of the buildings on campus, also including distant view of heraldic shields returned to later.

B. Homogeneity of educational intent is confirmed by Aston Webb Great Hall sculptures of great thinkers throughout the ages: Beethoven, Virgil, Michelangelo, Plato, Shakespeare, Newton, Watt, Faraday and Darwin.

C. Green heart of the campus with tallest free standing clock-tower in the world, 'Old Joe', symbol of the University.

D. Bramall Music Building and Elgar Concert Hall.

E. University Square.

F. Staff House.

G. School of Education.

H. Barber Institute of Fine Arts. One of the finest small galleries in Europe, it has a concert hall and an outstanding art collection including: Botticelli, Rubens, Gainsborough, Turner, Rossetti, Monet, Manet, Degas, Renoir and Van Gogh. It has been an honour for me to have been a drawing workshop tutor at the Barber.

I. Library and heraldic shields displaying coat of arms for university founding benefactors, the Mason and Calthorpe families, along with University of Birmingham heraldry. Painted in the colours of the university, the open book represents royal charter granted by Queen Victoria in 1900, while its motto translates: "Through effort to higher things."

J. Concluding signpost including some of the numerous additional buildings on the 'red brick' university campus.
